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#### OPCODE INTERACTIVE APPOINTS ANDY SELLS AS VICE PRESIDENT OF MULTIMEDIA DEVELOPMENT

PALO ALTO, California, May 18, 1994 -- Opcode Interactive, the multimedia division of Opcode Systems today announced it has named Andy Sells as the division's vice president of multimedia development. Mr. Sells will be responsible for strategic planning, development and implementation of interactive multimedia projects.

"We are very fortunate to have Andy working with us," said Chris Halaby, president of Opcode Systems. "Andy combines a solid depth of technical knowledge with great imagination and proven track record. His experience compliments the skills that already exist at Opcode and makes us really excited about our future together."

Prior to joining Opcode Interactive, Mr. Sells was the director of product development at Time Warner Interactive Group in Burbank, Calif. Since 1991, he has overseen the production of Time Warner's titles including Desert Storm, Funny, The Orchestra, 7 Days in August, Word Tales and Hell Cab. He was also the interactive designer and producer of How Computers Work, winner of both the MacUser Eddy award for Best New Data Resource/Edutainment Product of 1993 and Japan's MMA award for Best Foreign Title in 1993.

Additionally, Mr. Sells worked for Ashton-Tate in Torrance, Calif., as a user interface designer and project manager of dBASE IV and next-generation products. He was also software engineer and game designer for Mattel Electronics and Atari Corporation.

Mr. Sells holds a Bachelor of Arts in music composition from State University of New York at Albany, and has studied computer science and film scoring at the University of California at Los Angeles.

Opcode Systems is a leading supplier of software and hardware for the music industry. In 1993, the company launched Opcode Interactive, a multimedia division designed to leverage Opcode's music and technology experience. To date, Opcode Interactive has released Allie's Playhouse and The Musical World of Professor Piccolo.